

The Art of Trio

New Old Standards

Trio WUH

Skip WILKINS (p)

František UHLÍŘ (b)

Jaromír HELEŠIC (dr)

Arguably, one of the best new dynamic trios in the jazz world today.

—AllAboutJazz.com

*The trio is very tight and very loose!
Just the way I like it!*

—Phil Woods

*[...] dokazuje naplno vskutku kongeniální,
až telepatickou souhru tria.*

—JazzPort.cz

*Immer wieder aufs Neue faszinierend, wie das
Dreieck aus Piano, Bass und Schlagzeug
swingen kann!*

—Jazzclub Birdland-Neuburg a/Donau

*Großartige Teamplayer haben das Café Museum mit
Standards und Eigenem gegroovt. Selbstverständnis,
Souveränität und ganz viel Herzblut.*

—Passauer Neue Presse

The discovery of the year 2012 – Trio WUH was formed by the outstanding American pianist Skip WILKINS, the top European bass player František UHLÍŘ and legendary Czech drummer Jaromír HELEŠIC. The program consists of original compositions written by Skip Wilkins and František Uhlíř and a large variety of selections from the Great American Songbook, including many chestnuts that, though familiar, are not overplayed. In March 2014 Trio WUH released the CD Live at Jazzinec recorded at the Festival Jazzinec 2013 in Trutnov. Trio WUH lends an original, international approach to the great American jazz piano trio tradition.

Skip WILKINS (1961) – piano

WWW.SKIPWILKINSJAZZ.COM

Skip Wilkins grew up in a musical family near Boston, where he studied at Berklee College of Music. Performing professionally for more than thirty years, Skip performs often with Multiple Grammy Winner and American NEA Jazz Master Phil Woods, including numerous performances with and the Festival Orchestra. He has also performed with David Liebman, David Sanchez, Stanley Turrentine, Bobby Watson, Plas Johnson, Mark Murphy, Clark Terry, Conte Condoli and Peter Erskine.

Recently he recorded with Multiple Grammy Winner and American NEA Jazz Master Phil Woods, with whom he performs often. Skip has released eleven previous CDs as a leader or co-leader for a variety of American and European labels. He splits each year between the U.S. and Europe, where he has been touring frequently since 2007. He teaches at Lafayette College and Moravian College in Eastern Pennsylvania. He teaches at the Karel Velebný Summer Jazz Workshop, and various other workshops in the Czech Republic and Greece. While previously living in the Czech Republic he taught at JAMU in Brno.

František UHLÍŘ (1950) – bass

WWW.FUT.ZDE.CZ

A graduate of the Brno Conservatory. He has been a long-time member of Karel Velebný's SHQ, formations of pianist E. Viklický and now he also has his own band known under the name F.U.T. (F. Uhlíř Team). He is regarded as a player carrying forward the so-called Czech double-bass playing tradition (G. Mraz, M. Vitous), and is among the very best European bass players.

The portfolio of his activities includes cooperations with numerous international groups and soloists as well (East-West Connection, Czech-Norwegian Band, Europlane Orchestra, Prague-Vienna-Connection, D. Weckl, B. Moses, S. Costanzo, P. Wilson, B. Bailey, J. Newman, T. Curson, S. Nisticco, S. Hamilton, M. Printup, S. Robinson, D. Goykovich, H. Kagerer, C. Stötter, W. Haffner, B. Dennerlein, W. Lackerschmid, D. Moccia, F. Ambrosetti, S. Houben, P. Catherine, M. Hausser, P. Mikkilborg, A. Riel, G. Centis, R. Magris, D. Jurkovic etc.)

Jaromír HELEŠIC (1947) – drums

Born in Uherské Hradiště and brought up in Mikulčice, south Moravia. Since the 1960s he has been living in Prague where he played in a number of jazz formations before joining double bassist L. Hulana's Jazz Sanatorium. In the 1970s Jaromír Helešic became one of the best and most sought out drummers in the country (Impuls, Energit L. Andršt, Jazz Q M. Kratochvíla, Pražský Big Band, Milan Svoboda Q, R. Dašek Trio). Jaromír has performed with various music projects all over Europe, India.